

# TU GRACIA

LETRA Y MUSICA: JOAQUIN RAMIREZ

♩ = 140

INTROD - DRUMS

(FILL DRUMS)



BAND IN

5 C G<sub>M</sub><sup>9</sup>



9 VERSE **A** C

G<sub>M</sub><sup>9</sup>



13 g<sup>b</sup>add2

1. A<sub>M</sub>7



17 2. D<sub>M</sub>

To CODA



CHORUS **B** F

G<sub>M</sub><sup>9</sup>



23 D<sub>M</sub>

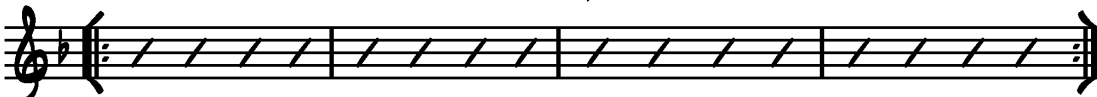
g<sup>b</sup>add2

C



27 VERSE **C** C

G<sub>M</sub><sup>9</sup>

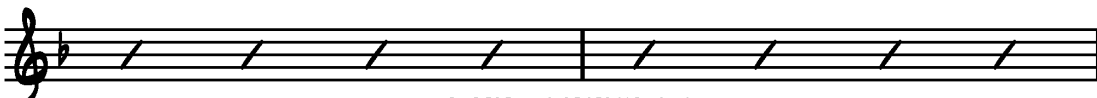


31 g<sup>b</sup>add2

1. A<sub>M</sub>7



35 2. D<sub>M</sub>



2 CHORUS **D** F

37  $G_M^9$

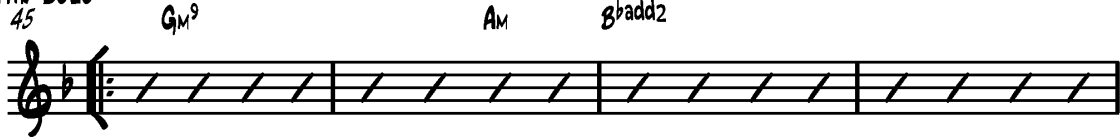


41  $D_M$   $g^badd2$  C



GUITAR SOLO

45  $G_M^9$  Am  $g^badd2$

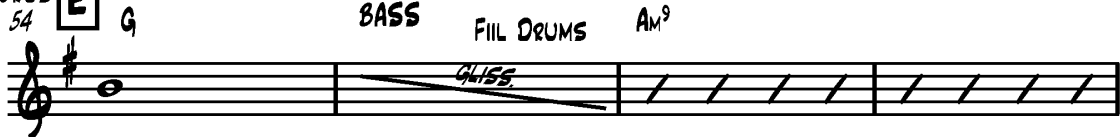


49  $D_M^9$  1.  $E_{DIM}$  2. C D



CHORUS


54 **E** G BASS FILL DRUMS  $Am^9$  GLISS.



58  $EM$  C D



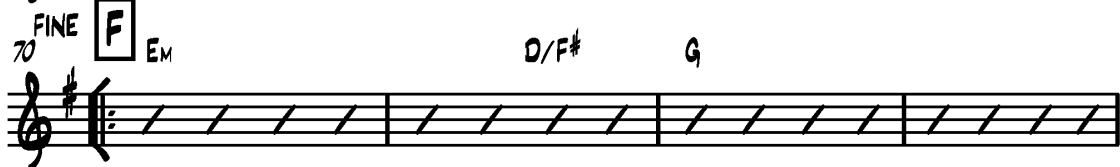
62 G 3ERA GUITAR SOLO  $Am^9$



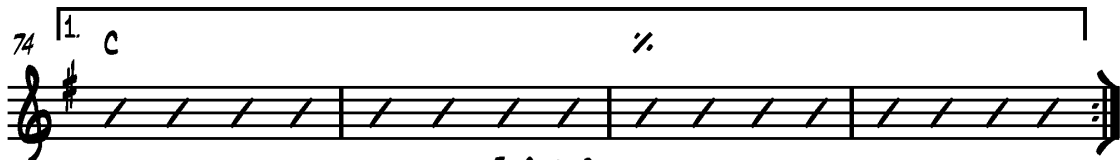
66  $EM$  C D X3



70 FINE **F**  $EM$   $D/F\#$  G



74 1. C



78 | 2. C 3

Musical notation for measure 78. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure contains three quarter notes: F#4, G4, and A4, all connected by a slur. The measure ends with a double bar line and four diagonal slashes indicating a repeat or continuation.